

During the war some of our boys used to call the flag "OLD GLORY."

OLD GLORY AND U. S. GRANT.

Words by L. J. BATES.

Music by J. P. WEBSTER.

Lively

Piano. *f* Ped. *

The piano introduction consists of two staves. The right staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a 12/8 time signature. It begins with a forte (f) dynamic and features a series of eighth and sixteenth notes, with a 'Ped.' (pedal) marking and an asterisk (*) indicating a specific measure. The left staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and single notes.

1. Ho! all ye pat-riot free-men Who seek for lead-ers true, And ev-ery gal-lant soldier That

The first system of the song features a vocal melody on a single staff and a piano accompaniment on two staves. The vocal line begins with the lyrics '1. Ho! all ye pat-riot free-men' and continues with 'Who seek for lead-ers true, And ev-ery gal-lant soldier That'. The piano accompaniment consists of a treble and bass staff, with the right hand playing a steady eighth-note accompaniment and the left hand providing harmonic support with chords.

wore the Un-ion blue, The He-ro and the Statesman Are just the men you want; Then

The second system continues the song with the lyrics 'wore the Un-ion blue, The He-ro and the Statesman Are just the men you want; Then'. It maintains the same musical structure as the first system, with a vocal melody and piano accompaniment. The piano part continues with a consistent eighth-note accompaniment in the right hand and harmonic support in the left hand.

Chorus.

Air.
bul - ly for "Old Glory" And General U. S. Grant! Hur - rah, and hur - rah!

Alto.

Tenor.
Hur - rah, and hur - rah!

Base.

join in our song; We're marching for the White House; you bet-ter come a-long; With our

join in our song; We're marching for the White House; you bet-ter come a-long; With our

He - ro and our Statesmen they're just the men we want; So bully for Old Glory and President U. S. Grant!

He - ro and our Statesmen they're just the men we want; So bully for Old Glory and President U. S. Grant!

II

The man who conquered treason,
And never knew defeat,
For Equal Rights and Justice
Will never sound retreat;
Sublime in modest silence;
Where weaker men would rant;
Then bully for Old Glory,
For Colfax and for Grant!

CHORUS.

III

When Grant is in the White House,
And Schuyler Colfax, then
What foreign power dare fetter
Our weakest citizen?
Clear 'round the earth our motto
Of "Human Rights" we'll plant;
With bully for Old Glory
And Uncle Samuel Grant.

CHORUS.

IV

Here toil need feel no fetters,
No social bar or ban;
We chose amid our laborers
The Nation's Pattern Man!
No class to wield dominion,
O'er loyal men to flaunt;
But bully for Old Glory
And gallant U. S. Grant!

CHORUS.

V

To Union, Right, and Freedom,
We pledge our vows again;
Our flag of hope and glory
Shall shelter none but men.
Then down with all oppression,
And prejudice, and cant!
And bully for Old Glory,
For Colfax and for Grant!

CHORUS.

Old Glory and U. S. Grant.

S. Brainard's Sons' Music Publishing House.

New Musical Publications.

VOCAL.

I've kissed her lips in dreams.—Beautiful song and chorus, words by Samuel L. Mitchell, music by J. Tannenbaum. This is one of the prettiest songs published this year, the melody is taking, and the chorus very effective. Price, 30 cents.

A Mother's lullaby.—Cradle song, by Lizzie T. Beebe, arranged by F.H. Pease. A sweet and plaintive little song, which will find many admirers. Price, 30 cents.

The night is fine. (La Notte E Bella) by Guglielmi. An elegant new edition of this favorite song. English and Italian words. Price, 30 cents.

Who's Dreaming of Me.—Beautiful ballad by Wm. T. Rogers, author of "Beacon Light," "Cantilena," and many other universal favorites. This charming new song will find many admirers. Price, 30 cents.

Teach Me Thy Ways, Oh Lord.—Anthem by Alfred Arthur, arranged as duet for soprano and alto. A beautiful composition, and not difficult. Price, 35 cents.

Meet and Chandon.—Sequel to "Champagne Charlie," a lively comic song, and very popular. Price, 30 cents.

Daisy Lee.—Song and Chorus, by J. M. Kieffer. A beautiful new song with a very pleasing and effective chorus. We predict a great popularity for this charming song. The title page is elegantly illustrated. Price, 35 cents.

Mamma, why don't Baby cry?—Song and Chorus, by James W. Long. This touching little song and chorus will certainly become a great favorite. The title page is handsomely illustrated. Price, 40 cents.

How the Gates came ajar.—Beautiful song and Chorus, by Eastburn. This is at present the most popular song in the country, nearly one hundred thousand copies having already been sold. It is one of the most beautiful songs ever published. An elegant new edition with illustrated title, is now issued. Price 40 cents. Plain title 35 cents.

When you were Seventeen, Maggie.—Song and Chorus by H. C. Camp. A charming new song, written in an easy and popular style. Price, 30 cents.

Another, come home to me.—Song and Chorus, by T. W. Straub. A beautiful melody well arranged. Price, 30 cents.

God bless our Home.—Duet and Chorus, by A. T. Gorham. This is a fine composition and not difficult. It will please all wishing a good duet with an effective chorus. Price 35 cents.

Dorabel my Darling.—Song and Chorus, by A. T. Gorham. A neat little parlor song; easy and pretty. Price 30 cents.

Simply to thy Cross I Cling.—Beautiful sacred song by Wm. West. Fine illustrated title. Price 40 cents.

Take me Back Home Again.—Ballad by Harrison Millard. One of the best efforts of this distinguished song writer. Price 30 cents.

INSTRUMENTAL.

Claret Waltz.—By Theodore Presser. A simple little piece for beginners. Price 30 cents.

Maderia Polka.—By Theodore Presser. Easy and pretty for young players. Price, 30 cents.

Champagne Mazurka.—By Theodore Presser. Another quite simple little piece. Price 30 cents. The above three compositions are excellent teaching pieces, and form part of a new set now being published under the general title of "The Wine Table." They are of the same grade as Kinkel's "Golden Leaves," &c.

Nocturne.—F. Chopin, Opus 32, No. 1. New edition of this beautiful composition. Price 35 cents.

Third Ballade. (in A. Flat.) F. Chopin, Opus 47. New and correct edition of this favorite composition. Price \$1.00.

Trois Sonatas.—F. Kuhlau, Opus 59. Three brilliant Sonatas, of moderate difficulty. No. 1, in A, price 75 cents; No. 2, in F, price 85 cents; No. 3, in C, price 85 cents. These Sonatas are extensively used by many of our best teachers.

Toccata.—Exercises for piano, by Charles Czerny, Opus 92. These admirable exercises are used by the Cleveland Conservatory of Music, and other large schools, and will be found very useful. Price 75 cents.

Six Sonatinas.—Easy and progressive by F. Kuhlau, opus 55. We commend these beautiful Sonatinas to teachers as exceedingly valuable. In six numbers. Price of Nos. 1 to 5, 35 cents each. No. 6, 40 cents.

Pearly Shower.—Polka brillante, by Horace E. Kimball. A very showy and pleasing parlor piece, of moderate difficulty. Price, 40 cents.

Liverpool Schottische Brillante.—By W. L. Thompson. A lively and very pretty composition. Not difficult. Price, 35 cents.

Thousand and One Night Waltzes.—By Johann Strauss. The popular waltzes of the season, as played by Theodore Thomas' Orchestra with great success. Price, 75 cents.

Allegresse.—Allegro Scherzando, by Eugene Ketterer. Op. 263. A brilliant and fascinating composition of moderate difficulty. Price 50 cents.

Carlisle Barracks Parade March.—By P. Th. Held. A good, effective march. Very pleasing and not difficult. Price 40 cents.

La Truite.—Caprice brilliant, by Stephen Heller, on an air from Fr. Schubert. A fine composition for advanced players. Price, 60 cents.

Non E' Ver ('Tis not True)—Beautiful transcription by Fritz Spindler, of moderate difficulty. Price 60 cents.

Water Drop Schottisch.—By Carl F. Kolbe. One of the prettiest and most attractive little pieces we have ever heard; it is easy, yet sparkling and showy, and must become immensely popular. We advise all our young pianists to secure this piece. Price 30 cents.

Le jeu des Flots, (The Play of the Waves.) Morceaux de Salon.—By Lizzie M. Hervey. The thousands who have played and admired "The Feast of Roses," by this composer, will welcome this piece; it is very graceful and pleasing, and of moderate difficulty. Price 75 cents.

Silver Spring Polka.—By P. Th. Held. Lively, pretty and easy. Price 30 cents.

Jolly Polka.—By Carl F. Kolbe. A good easy piece for young players. Lively and brilliant. Price 30 cents.

L'Adieu Valse.—By Frank D. Abbott. A brilliant, showy and original Waltz, forming an attractive parlor piece, and not difficult. Price 50 cents.

Golden Star Schottisch.—By Carl F. Kolbe. Another little gem for young players which will please. Price 30 cents.

Magnolia Mazurka.—By Karl Merz. The latest of this popular author's sparkling compositions. Not difficult, and a very showy parlor piece. Price, 40 cents.

College March.—By Carl F. Kolbe. A good effective march; easy, yet showy and brilliant. Price 30 cents.

Fantasia Marziale.—By George Forbes. This will be found a very pleasing and useful composition, full of life, and not difficult. Price, 60 cents.

NEW GUITAR MUSIC.

VOCAL.

How the Gates Came Ajar.—Eastburn's popular song, finely arranged for Guitar, by Justin Holland. Price 30 cents.

Safe Within Thy Little Bed.—Answer to "Put me in my little bed," arranged for Guitar, by Justin Holland. Price 30 cents.

INSTRUMENTAL.

Shady Dell Polka.—By Chas. Harris. Lively and brilliant. Price 25 cents.

The Three Friends.—Three favorite Guitar pieces. "Hyde Park Waltz," "West Side Gallop" and "Irish Gig," by Charles Harris. Price 25 cents.

Beethoven's Funeral March.—Arranged for Guitar, by W. Bryant Headley; price 25 cents.

Belle of the Day Mazurka.—By Charles Harris. A charming Guitar piece, not difficult; price 25 cents.

Sounds from the Plantation.—By Chas. Harris. A pleasing arrangement for Guitar, introducing "Cotton-wood Gallop," "Gum-Tree Jig" and "Palmetto Schottisch"; price 25 cents.

Japonica Waltz.—Composed and arranged for Guitar, by Chas. Harris. Very pretty; price 25 cents.

Princess Amelia March.—By Chas. Harris. A good march composed expressly for Guitar; price 25 cents.

A complete catalogue of Guitar Music, vocal and instrumental, will be sent on application.

MUSIC FOR PIANO AND VIOLIN.

Slumber Song.—(Schummerlied.) Robert Schumann, arranged by Fred. Behr. A beautiful composition of moderate difficulty; price 75 cents.

Rakoczy March.—By G. Scheller. A very effective composition, well arranged, moderately difficult; price 50 cents.

Fest March.—By Carl Faust. This popular author's arrangements for Violin and Piano, are all good. This piece is a favorite; price 40 cents.

Le Velocipede Galop.—By Carl Faust. An easy and pleasing arrangement; price 40 cents.

Wiener Bon-Bon's Waltzes.—By Johann Strauss. These beautiful waltzes are finely arranged for violin and piano. Not difficult; price \$1.00.

We publish a large amount of choice music, arranged for violin and piano, catalogues of which will be mailed to any address.

NEW BOOK FOR SINGING SCHOOLS.

The Crystal.—A new singing book, by F. H. Pease, containing Glee, Quartettes, Choruses, Chants, Hymn Tunes, Anthems, &c.; also, a complete elementary department. The Crystal is especially valuable to the Singing School, Day School, to teachers and to the home circle; to the Singing School because it contains copious exercises, examples and explanations, thus saving the time and trouble of writing on the black-board; also, contains the major, minor and chromatic scales, treated in a full and comprehensive manner. It is well known to the experienced that Glee and Part Songs are much better for classes than Church music. This work contains the simplest glee, adapted to the wants of beginners, and also music of a more difficult character for those more advanced. It is just the book for the Day School, because it contains, in addition to the lighter music, many new and admirable Hymn Tunes and Anthems, which can be used at morning devotional exercises. It will be of great service to teachers, because it contains the rudiments of music, or the science of musical notation. This part of the work is especially interesting, everything being arranged in a logical, simple and yet complete manner, even trespassing somewhat on the subject of harmony. It will be sought for in the Home Circle and the Concert Room, because it is not simply a "new collection of music," but a "collection of new music," and because the words are of a high order, expressing refined sentiments, many of them being written by our best poets.

THE CRYSTAL has one other excellence which no musician can fail to notice, viz: *The Harmonic treatment.* We can confidently say that the Harmony is not only correct, (which is more than can be said of two-thirds of the music now being issued) but that it is strong, avoiding the mere common-place, not pedantic, but instructive and beautiful, and evinces, at every step, the careful study of the author. As in literature, the books which a man reads will have an unmistakable influence upon his character, his conversation and his thoughts, so in music, the harmonic treatment will have a remarkable, perhaps undefinable, but nevertheless decided effect upon the singer. In this respect therefore, we feel that THE CRYSTAL will be a teacher in itself.

The author, Mr. F. H. Pease, is well known as one of the most successful teachers in the West. His former works, the "Musical Lyra" and "Western Bell," have had a large sale, and "The Crystal" will certainly become a great favorite. 352 pages printed from new, clear type, and substantially bound. Price, \$1.50, or \$12.50 per dozen.

Music can be sent safely to any part of the country by mail. We are daily sending hundreds of packages in this way. Any of the above will be mailed post-paid, to any address, on receipt of the marked price. Our large, complete catalogue of music and music books, will be sent free on application. Address all orders to

S. BRAINARD'S SONS,
Publishers, Cleveland, O.